Here are a few choice excerpts from **John Steinbeck's** *Cannery Row*

to whet your appetite.

It is such a great read!

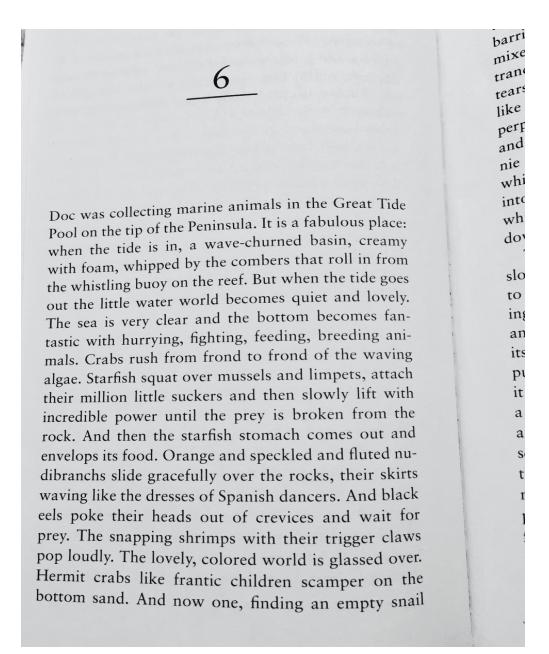
Pick up a copy at the Library, or download it from the Library website.

Come join us for this fundraising event even if you don't get around to reading Steinbeck! Guaranteed you'll enjoy!

Join us on March 14 for

Lunch with Steinbeck

Topsy Smalley will lead us in a fun discussion of this classic tale of Doc (based on the real Ed Ricketts) and the assortment of unique characters who inhabit this story inspired by some of the real inhabitants of the cannery district of Monterey during Steinbeck's time.



Early morning is a time of magic in Cannery Row. In the gray time after the light has come and before the sun has risen, the Row seems to hang suspended out of time in a silvery light. The street lights go out, and the weeds are a brilliant green. The corrugated iron of the canneries glows with the pearly lucency of platinum or old pewter. No automobiles are running then. The street is silent of progress and business. And the rush and drag of the waves can be heard as they splash in among the piles of the canneries. It is a time of great peace, a deserted time, a little era of rest. Cats drip over the fences and slither like syrup over the ground to look for fish heads. Silent early morning dogs parade majestically picking and choosing judiciously whereon to pee. The sea gulls come flapping in to sit on the cannery roofs to await the day of refuse. They sit on the roof peaks shoulder to shoulder. From the rocks near the Hopkins Marine Station comes the barking of sea lions like the baying of hounds. The air is cool and fresh. In the back gardens the gophers push up the morning mounds of fresh damp

JOHN STEINBECK

morning and evening, and now and then a mountain lion crouched flat laps its water. The farms of the rich little valley back up to the river and take its water for little valley back up to the vegetables. The quail call beside the orchards and the vegetables. The quail call beside it and the wild doves come whistling in at dusk. Racit and the wild doves looking for frogs. It's everything a

river should be. A few miles up the valley the river cuts in under a high cliff from which vines and ferns hang down. At high cliff from which vines and ferns hang down. At the base of this cliff there is a pool, green and deep, and on the other side of the pool there is a little sandy place where it is good to sit and to cook your dinner. Mack and the boys came down to this place happily.

Mack and the boys came down to this place happing. It was perfect. If frogs were available, they would be here. It was a place to relax, a place to be happy. On the way out they had thriven. In addition to the big red chicken there was a sack of carrots which had fallen from a vegetable truck, half a dozen onions which had not. Mack had a bag of coffee in his pocket. In the truck there was a five-gallon can with the top cut off. The wining jug was nearly half full. Such things as salt and pepper had been brought. Mack and the boys would have thought anyone who traveled without salt, pepper, and coffee very silly indeed.

Without effort, confusion, or much thought, four round stones were rolled together on the little beach. The rooster who had challenged the sunrise of this very day lay dismembered and clean in water in the five-gallon can with peeled onions about him, while a little fire of dead willow sticks sputtered between the stones, a very little fire. Only fools build big fires. It would take a long time to cook this rooster, for it had taken him a long time to achieve his size and muscularity.

he sm

is at ' 'til it

one l

N in th

secr

frog

ing

sta

ing

th

sh

a

tl

a

Ma

CANNERY ROW

larity. But as the water began to boil gently about him, he smelled good from the beginning.

ain

rich

for

side

ac-

g a

r a

At

ind

ace

ily.

be

On

big

all-

ich

In

cut

as

ys

ilt,

ur

:h.

nis

he

a

he

It

ad

u-

Mack gave them a pep talk. "The best time for frogs is at night," he said, "so I guess we'll just lay around 'til it gets dark." They sat in the shade and gradually one by one they stretched out and slept.

Mack was right. Frogs do not move around much in the daytime; they hide under ferns and they look secretly out of holes under rocks. The way to catch frogs is with a flashlight at night. The men slept knowing they might have a very active night. Only Hazel stayed awake to replenish the little fire under the cooking chicken.

There is no golden afternoon next to the cliff. When the sun went over it at about two o'clock a whispering shade came to the beach. The sycamores rustled in the afternoon breeze. Little water snakes slipped down to the rocks and then gently entered the water and swam along through the pool, their heads held up like little periscopes and a tiny wake spreading behind them. A big trout jumped in the pool. The gnats and mosquitoes which avoid the sun came out and buzzed over the water. All of the sun bugs, the flies, the dragonflies, the wasps, the hornets, went home. And as the shadow came to the beach, as the first quail began to call, Mack and the boys awakened. The smell of the chicken stew was heartbreaking. Hazel had picked a fresh bay leaf from a tree by the river and he had dropped it in. The carrots were in now. Coffee in its own can was simmering on its own rock, far enough from the flame so that it did not boil too hard. Mack awakened, started up, stretched, staggered to the pool, washed his face with cupped hands, hacked, spat,

77